7th Anniversary
March 2024

Danny Boy

Frederic Weatherly, 1910
YouTube video tutorial: http://youtu.be/pRXso3MQt3A

1st Note

C   F   G7   G   Gsus4   F(2)   Am

INTRO:

[SLOW AND MOURNFUL STRUM: D-P^{LUCK}-D- P^{LUCK}]

```
  C          F          C
|X  X  X  X|X  X  X  X|X  X  X  X|X  X  X  X|
```

VERSE 1:

        C   F
Oh Danny Boy, the pipes, the pipes are calling
     G7   C   G-Gsus4-G
From glen to glen and down the mountain side
         C   F
The summer's gone and all the roses falling
      C   G   C-F^2-C
Tis you, tis you must go and I must bide

   G7   C   F   C
But come ye back when summer's in the meadow
   G7   Am   F   G-Gsus4-G
Or when the valley's hushed and white with snow
        C   F   C   G-Am
And I'll be here in sunshine or in shadow
        C   G   C-F^2-C
Oh Danny Boy, oh Danny Boy, I love you so

VERSE 2:

        C   F
But if you come, and all the flow'rs are dying
 G7   C   G-Gsus4-G
If I am dead, as dead I well may be
           C   F
You'll come and find the place where I am lying
      C   G   C-F^2-C
And kneel and say an Ave there for me

   G7   C   F   C
And I shall hear, tho soft you tread above me
   G7   Am   F   G-Gsus4-G
And then my grave will warmer, sweeter be
        C   F   C   G-Am
If you will bend and tell me that you love me
        C   G   C-F^2-C
Then I shall rest in peace until you come to me

OUTRO:
C   G   C-F^2-C

Morristown Uke Jam

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Danny Boy

Frederic Weatherly, 1910
YouTube video tutorial: *http://youtu.be/pRXso3MQt3A*

SIMPLER VERSION

1st Note

C   F   G   Am

INTRO:

[SLOW AND MOURNFUL STRUM: D-P^LUCK-D- P^LUCK]

```
 C         F         C
|X  X  X  X|X  X  X  X|X  X  X  X|X  X  X  X|
```

VERSE 1:

     C   F
Oh Danny Boy, the pipes, the pipes are calling

     C   G
From glen to glen and down the mountain side

      C   F
The summer's gone and all the roses falling

    C   G C
Tis you, tis you must go and I must bide

     C   F   C
But come ye back when summer's in the meadow

    Am   F   G
Or when the valley's hushed and white with snow

     C   F   C Am
And I'll be here in sunshine or in shadow

    C   G   C
Oh Danny Boy, oh Danny Boy, I love you so

VERSE 2:

      C   F
But if you come, and all the flow'rs are dying

     C   G
If I am dead, as dead I well may be

        C   F
You'll come and find the place where I am lying

     C G   C
And kneel and say an Ave there for me

     C   F   C
And I shall hear, tho soft you tread above me

     Am   F   G
And then my grave will warmer, sweeter be

     C   F   C Am
If you will bend and tell me that you love me

    C   G   C
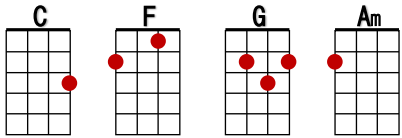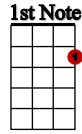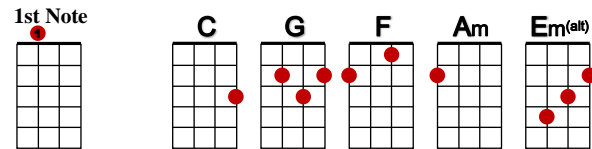Then I shall rest in peace until you come to me

OUTRO:
C   G   C

Morristown Uke Jam

Down By
The Salley Gardens

Lyrics by William Butler Yeats, 1889, as an
  attempt to reconstruct a song he heard a peasant
  woman singing (probably "The Rambling Boys
  of Pleasure").

Set to music originally by Herbert Hughes to the
  traditional tune "The Moorlough Shore" (aka
  "The Maids of the Mourne Shore").

YouTube video tutorial: https://youtu.be/Cuqz94b_-rg

1st Note

C   G   F   Am   Em(alt)

INTRO:

```
        C              G       C
|– – |– – – – |– – – – |
|  – |0 – – – |2 – 0 – |
|0 2 |0 – 2 0 |0 – 0 – |
|  – |0 – – – |0 – 0 0 |

   F            C
|0 – – – |  – – 3 – |
|1 – – – |3 – – – |
|0 – – – |0 – – – |
|2 – – – |0 – – 0 |

   F      C
|0 – – – |  – – – |
|1 – 3 0 |2 – – – |
|0 – 0 – |0 – – 0 |
|2 – 0 – |0 – – – |

   C
|– – – – |– – – – |
|  – – – |– – – – |
|0 – – – |– – – – |
|0 – – – |– – – – |
```

[Pick a sweet arpeggio,
**   or strum lightly: Dudu]**

VERSE 1:

      C   G   F   C
Down by the salley gar - dens
       F   G   C   G
  my love and I did meet
      C   G   F   C
She passed the salley gar - dens
       F   G   C
  with little snow-white feet

    Am   F   G C
She bid me take love ea - sy
            F   G   C   G
  as the leaves grow on the tree
    C   G   F   C
But I, being young and foo - lish
         F   G   C   G
  with her would not agree

VERSE 2:

      C   G   F   C
In a field - by the ri - ver
       F   G   C   G
  my love and I did stand
      C   G   F   C
And on my leaning shoulder
         F   G   C
  she laid her snow-white hand

    Am   F   G C
She bid me take life ea - sy
             F   G   C   G
  as the grass grows on the weirs
    C   G   F   C
But I was young and foo - lish
       F   G   C   G
  and now am full of tears

ADD'L INTERLUDE:

```
       Am            Am
|– – |3 – 2 – |0 – 3 – |
|2 – |0 – – – |0 – – – |
|– – |0 – – – |0 – – – |
|– – |2 – – 0 |2 – – – |

 Em
|2 – – – |  – – – |
|3 – – – |3 – 0 – |
|4 – – – |4 – – – |
|0 – – – |0 – – 0 |

 F    C    G
|0 – – – |  – 0 3 5 |
|1 – 3 0 |3 – – – |
|0 – 0 – |2 – – – |
|2 – 0 – |0 – – – |

 C    F    C
|3 – 3 – |3 – |
|0 – 1 – |0 – |
|0 – 0 – |0 – |
|0 – 2 – |0 – |
```

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Drunken Sailor

Traditional, early 1800s or before
YouTube video tutorial: https://youtu.be/vP2i77XkbSg
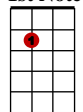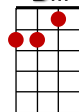
1st Note   **Dm**   **C**

INTRO:

[bouncy strum: D duD duD duDudu]

```
 Dm                C
|0 - - -|- - - 0|- - - -|- - - -|
|1 - - -|- - 1 -|3 - - -|- - 0 3|
|2 - - -|- 2 - -|0 - - -|- 0 - -|
|2 - - -|- - - -|0 - - -|- - - -|

 Dm            C        Dm
|0 - - -|- 2 3 5|3 0 - -|- - 0 -|
|1 - - -|- - - -|- 3 0 -|- - 1 -|
|2 - - -|- - - -|- - - -|2 - 2 -|
|2 - - -|- - - -|- - - -|- - 2 -|
```

VERSE 1:
Dm

What will we do with a drunken sailor?
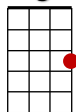**C**

What will we do with a drunken sailor?
Dm

What will we do with a drunken sailor
   C   **Dm**

  early in the morning

CHORUS:
Dm

Way hay and up she rises
C

Way hay and up she rises
Dm

Way hay and up she rises
   C   **Dm**

  early in the morning

VERSE 2:
Dm

Shave his belly with a rusty razor
C

Shave his belly with a rusty razor
Dm

Shave his belly with a rusty razor
   C   **Dm**

  early in the morning

REPEAT   CHORUS

VERSE 3:
Dm

Put him in a long boat 'til he's sober
C

Put him in a long boat 'til he's sober
Dm

Put him in a long boat 'til he's sober
   C   **Dm**

  early in the morning

REPEAT   CHORUS

VERSE 4:
Dm

Stick him in a scupper
   with a hosepipe on him
C

Stick him in a scupper
   with a hosepipe on him
Dm

Stick him in a scupper
   with a hosepipe on him
   C   **Dm**

  early in the morning

REPEAT   CHORUS

VERSE 5:
Dm

Put him in the bed
   with the captain's daughter
C

Put him in the bed
   with the captain's daughter
Dm

Put him in the bed
   with the captain's daughter
   C   **Dm**

  early in the morning

REPEAT   CHORUS

VERSE 6:
Dm

That's what we do with a drunken sailor
C

That's what we do with a drunken sailor
Dm

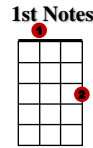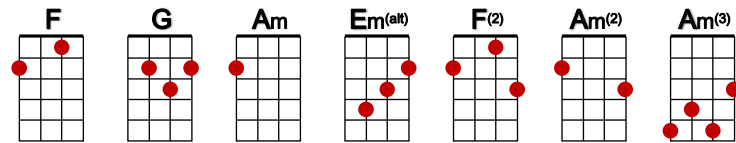That's what we do with a drunken sailor
   C   **Dm**

  early in the morning

REPEAT   CHORUS

REPEAT   CHORUS

Morristown Uke Jam

From Clare To Here

Ralph McTell, 1976
YouTube video tutorial: https://youtu.be/SBnTS_zCbVg

1st Notes

F   G   Am   Em(alt)   F(2)   Am(2)   Am(3)

INTRO:

[Strum/arpeggio: D-4 123-4]

```
 F            G            Am           EmAm
|x  x  x  x|x  x  x  x|x  x  x  x|x  x  x  x|
 F            G            Am           EmAm
|x  x  x  x|x  x  x  x|x  x  x  x|x  x  x  x|
```

VERSE 1:

       F   G
There's four who shared this room
           Em F^2
  and we work hard for the craic
       F   G   Em F^2
And sleeping late on Sundays - I never get to Mass

CHORUS:

       F   G Am^2 Am
It's a long wa-a-a-ay from Clare to here
       F   G Am^2 G-Am
It's a long wa-a-a-ay from Clare to here
F   G Am^3 G^2 F
It's a long, long way - it grows further every day
             G   Am
It's a long wa-a-a-ay from Clare to here

Em-Am   Em-Am   Em-Am

VERSE 2:

     F   G   Em F^2
When Friday comes around - Terry's only into fighting
     F   G   Em F^2
My ma would like a letter home, but I'm too tired for writing

REPEAT   CHORUS

VERSE 3:

     F   G   Em F^2
It almost breaks my heart - when I think of Josephine
     F   G   Em F^2
I told her I'd be comin home with my pockets full of green

REPEAT   CHORUS

VERSE 4:

     F   G   Em F^2
The only time I feel alright - is when I'm into drinking
       F   G   Em F^2
It can sort of ease the pain of it, and levels out my thinking

REPEAT   CHORUS

VERSE 5:

     F   G   Em F^2
I sometimes hear a fiddle play, or maybe it's a notion
     F   G   Em F^2
I dream I see white horses dance upon that other ocean

REPEAT   CHORUS

OUTRO:

     F   G*[hang]*   Am*[hang]*
It's a long, long way - from Clare

Morristown Uke Jam

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The Galway Girl

Steve Earl, 2000
YouTube video tutorial: https://youtu.be/0en9Cug2lic

1st Note   C   F   Am   G
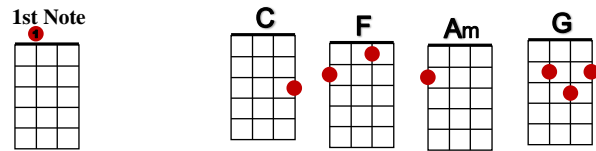
INTRO:

[Even strum: d-D-udu]

```
   C
|- - - -|- - - -|- - - -|- - - -|
```

VERSE 1:

```
           C
Well I took a stroll on the ol' long walk of a
           F
   day-i-ay-i-ay  -
 Am        G           F          C
I met a little girl and we stopped to talk
           C       G       C
   on a fine soft day-i-ay
       F         C              F      C
And I ask you, friend  - -  what's a fella to do  - - -
           Am        G          F        C
   cus her hair was black and her eyes were blue  - -
       F         C              F      C
And I knew right then  - -  I'd be takin a whirl  - - -
           Am        G          F        C
   round the salthill prom with a Galway girl  - - - -
```
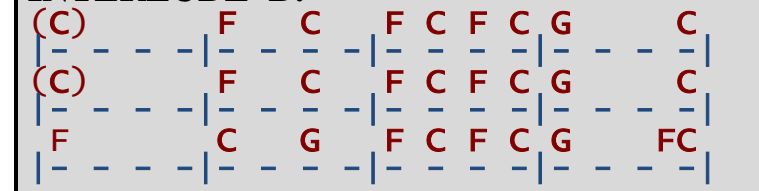
INTERLUDE A:

```
(C)         F    C   F C F C G      FC
|- - - - -|- - - - -|- - - - -|- - - -|
```

VERSE 2:

```
           C
We were halfway there when the rain came down
                   F
   on the day-i-ay-i-ay  -
 Am        G           F          C
She asked me up to her flat downtown
               C       G       C
   on a fine soft day-i-ay
       F         C              F      C
And I ask you, friend  - -  what's a fella to do  - - -
           Am        G          F        C
   cus her hair was black and her eyes were blue  - -
 F         C              F      C
I took her hand  - -  and I gave her a twirl  - - -
           Am        G          F        C
   And I lost my heart to a Galway girl  - - - -
```

INTERLUDE B:

```
(C)         F    C   F C F C G      C
|- - - - -|- - - - -|- - - - -|- - - -|
(C)         F    C   F C F C G      C
|- - - - -|- - - - -|- - - - -|- - - -|
 F          C    G   F C F C G     FC
|- - - - -|- - - - -|- - - - -|- - - -|
```

VERSE 3:

```
 (C)                              F
When I woke up I was all alone  - - - -
           Am        G          F        C    C G C
With a broken heart and a ticket home  - - -
       F         C              F            C
And I ask you now  - -  tell me what would you do  - - -
           Am        G          F        C
   if her hair was black and her eyes were blue  - -
       F         C              F          C
Cus I've traveled around  - -  I been all over this world  -
           Am        G          F        C
   boys - I - never seen nothin like a Galway girl  - - - -
```

REPEAT   INTERLUDE B

Morristown Uke Jam

My Wild Irish Rose

Chauncey Olcott, 1899
YouTube video tutorial: *http://youtu.be/u5dIlr61FQ8*

1st Note

F   Bb   C   G7
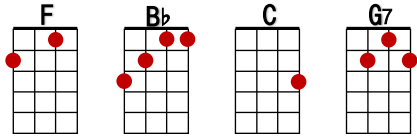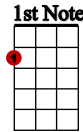
INTRO:

[STRUM SLOW EVEN TRIPLETS:
D-P^{LUCK}-D OR D-D-D OR D-U-D]

```
    F                   Bb      F
|X  X  X|X  X  X|X  X  X|X  X  X|
    F        C          F
|X  X  X|X  X  X|X  X  X|X  X  X|
```

VERSE 1:

```
        F                Bb           F
```
If you listen I'll sing you a sweet little song
```
                  G7                  C
```
Of a flower that's now drooped and dead
```
        F                  Bb         F
```
Yet dearer to me, yes than all of its mates
```
                      C           F
```
Though each holds aloft its proud head
```
          Bb             F
```
Twas given to me by a girl that I know
```
                      G7        C
```
Since we've met, faith I've known no repose
```
          F                  Bb          F
```
She is dearer by far than the world's brightest star
```
                  C        F
```
And I call her my wild Irish Rose

CHORUS:

```
        F   C     F        Bb       C        F
```
My wild Irish Rose, the sweetest flow'r that grows
```
              Bb       F      Bb        F
```
You may search everywhere, but none can compare
```
                G7         C
```
With my wild Irish Rose
```
          F   C     F        Bb    C        F
```
My wild Irish Rose, the dearest flow'r that grows
```
              Bb       F      Bb        F
```
And some day for my sake, she may let me take
```
            G7              C        F
```
The bloom from my wild Irish Rose

INSTRUMENTAL BRIDGE:

```
F       F    Bb    F
F       C    F     F
```

VERSE 2:

```
              F                   Bb         F
```
They may sing of their roses, which by other names
```
                      G7          C
```
Would smell just as sweetly, they say
```
            F                    Bb        F
```
But I know that my Rose would never consent
```
                    C        F
```
To have that sweet name taken away
```
          Bb                F
```
Her glances are shy when e'er I pass by
```
                    G7        C
```
The bow'r where my true lo - ove grows
```
            F                  Bb          F
```
And my one wish has been that someday I may win
```
                  C        F
```
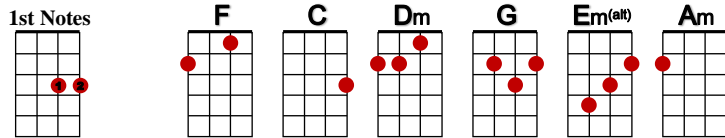The heart of my wild Irish Rose

REPEAT   CHORUS

REPEAT   INSTRUMENTAL   BRIDGE

8

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Red Is The Rose

Traditional Irish
YouTube video tutorial: https://youtu.be/emFufKFDU8k

1st Notes   F   C   Dm   G   Em(alt)   Am

[Simple down strums, 2 each chord]

```
 F   C   Dm  F   C   F   G   C
| – – – –| – – – –| – – – –| – – – –|
```

VERSE 1:
(C)   Em   Am   F
Come over the hills - my bonnie Irish lass
              C   Am Em
Come over the hills to your dar-ling
F   Em   Dm   F
You choose the road, love, and I'll make a vow
        C   F   Dm   C
That I'll be your true love fore - ver

CHORUS:
(C)   Em   Dm   F
Red is the rose by yonder garden grows
        C   Am Em
And fair is the lily of the val-ley
F   Em   F   Dm   F
Clear is the water that flows from the Boyne
        C   F C   Dm C
But my love is fairer than a - ny

VERSE 2:
(C)   Em   Am   F
Down by Killarney's green woods we did stray
        C   Am Em
The moon and the stars they were shi-ning
        F   Em   Dm   F
The moon shone its rays on her locks of golden hair
        C   F   Dm C
And she swore she'd be my love fore - ver

VERSE 3:
(C)   Em   Am   F
It's not for the parting that my sister pains
        C   Am Em
It's not for the grief of my mot-her
        F   Em   Dm   F
It's all for the loss of my bonnie Irish lass
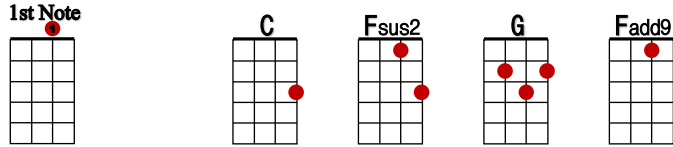   C   F   Dm C
Now my heart is broken fore - ver

Morristown Uke Jam

Still Haven't Found What I'm Looking For

U2 / Bono, 1987
YouTube video tutorial: *http://youtu.be/egzfisaxIUE*

1st Note | C | Fsus2 | G | Fadd9

INTRO:

[QUICK, LIGHT STRUM: D-DU-UD--U-UD-D]

C
|X X X X|X X X X|X X X X|X X X X|

VERSE 1:

C

I have climbed the highest mountains
I have run through the fields
     Fsus2   C
Only to be with you, only to be with you

I have run, I have crawled
I have scaled these city walls
       Fsus2   C
These city walls, only to be with you

CHORUS:
     G   Fadd9   C
But I still haven't found what I'm looking for
     G   Fadd9   C
But I still haven't found what I'm looking for

VERSE 2:

C

I have kissed honey lips, felt the healing in her fingertips
       Fsus2   C
It burned like a fire, this burning desire

I have spoken with the tongue of angels
I have held the hand of a devil
        Fsus2   C
It was warm in the night I was cold like a stone

REPEAT CHORUS

INSTRUMENTAL BRIDGE:

C   Fsus2   C

VERSE 3:

C

I believe in the kingdom come
Then all the colors, they will bleed into one
      Fsus2   C
Bleed into one, but yes I'm still running

You broke the bonds and you loosed the chains
Carried the cross of, of my shame
      Fsus2   C
Of my shame, you know I believe it
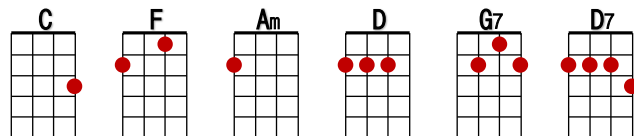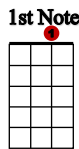
REPEAT CHORUS

REPEAT CHORUS

OUTRO:

C   Fsus2   C

Morristown Uke Jam

Too-Ra-Loo-Ra-Loo-Ral

James Royce Shannon, 1914
YouTube video tutorial: http://youtu.be/pvUcBPhs-HA

1st Note

C   F   Am   D   G7   D7

INTRO:

[STRUM SLOW EVEN TRIPLETS:
D-P^{LUCK}-D OR D-D-D OR D-U-D]

```
 F                    C
|X  X  X|X  X  X|X  X  X|X  X  X|
 G7                   C
|X  X  X|X  X  X|X  X  X|X  X  X|
```

CHORUS:

```
C                          F           C
Too-ra-loo-ra-loo-ral, too-ra-loo-ra-li
              Am        D                G7
Too-ra-loo-ra-loo-ral, hush now don't you cry
C                          F           D7
Too-ra-loo-ra-loo-ral, too-ra-loo-ra-li
F           C              D    G7    C
Too-ra-loo-ra-loo-ral, that's an Irish lullaby
```

VERSE 1:

```
C                  F           C
Over in Killarney, many years ago
              Am           D                G7
Me mother sang a song to me in tones so sweet and low
         C                          F           D7
Just a simple little ditty, in her good old Irish way
         F              C              D    G7    C
And I'd give the world if she could sing that song for me today
```

VERSE 2:

```
C                  F           C
Oft in dreams I wander to that cot again
              Am           D                G7
I feel her arms a-huggin me as when she held me then
              C                          F           D7
And I hear her voice a-hummin to me as in days of yore
              F              C              D    G7      C
When she used to rock me fast asleep outside our cottage door
```
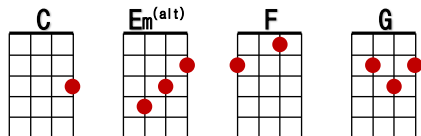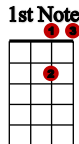
REPEAT CHORUS

OUTRO:

```
F    C    D–G7    C
```

Morristown Uke Jam

Tupelo Honey

Van Morrison, 1971
YouTube video tutorial: *http://youtu.be/e7RnP4Et9wE*

1st Note

C   Em(alt)   F   G

INTRO:

[SLOW, DELIBERATE STRUM: D-D-|DDD-|D-DD|-DD-]

```
  C            Em           F            C
|X  X  X  X|X  X  X  X|X  X  X  X|X  X  X  X|
  C            Em           F            C
|X  X  X  X|X  X  X  X|X  X  X  X|X  X  X  X|
```

VERSE 1:

C   Em   F   C
   You can take   -   all the tea in China
               Em   F   G
Put it in a big brown   -   bag for me
C   Em   F   C
   Sail right around   -   all the seven oceans
               Em   F   C
Drop it straight into the deep blue sea

CHORUS:

C   Em   F   C
   She's as sweet as tupelo honey
           Em   F   G
She's an angel of the first degree
C   Em   F   C
   She's as sweet as tupelo honey
           Em   F   C
Just like honey   -   from the bee

VERSE 2:

C   Em   F   C
   You can't stop us   -   on the road to freedom
             Em   F   G
You can't keep us cause our eyes can see
C   Em   F   C
   Men with insight   -   men in granite
             Em   F   C
Knights in armor bent on   -   chivalry

REPEAT CHORUS

INSTRUMENTAL VERSES:

```
C    Em   F    C
     Em   F    G
C    Em   F    C
     Em   F    C

C    Em   F    C
     Em   F    G
C    Em   F    C
     Em   F    C
```
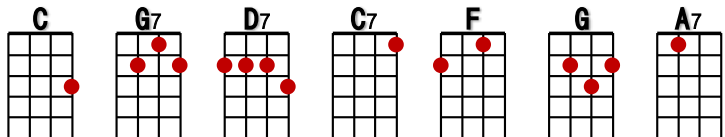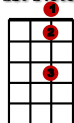
REPEAT VERSE 2

REPEAT CHORUS

OUTRO:

C Em F C

Morristown Uke Jam

When Irish Eyes Are Smiling

Chauncey Olcott / George Graff, Jr. / Ernest Ball, 1912
YouTube video tutorial: *http://youtu.be/We5EmsUD45E*

1st Notes

C   G7   D7   C7   F   G   A7

INTRO:

[STRUM SLOW EVEN TRIPLETS:

D-P^LUCK-D OR D-D-D OR D-U-D]

C
|X X X|X X X|X X X|X X X|

VERSE 1:

C
There's a tear in your eye and I'm wondering why
For it never should be there at all
       G7   C
With the pow'r in your smile sure a stone you'd beguile
       D7   G7
So there's never a teardrop should fall

              C
With your sweet lilting laughter like some fairy song
       C7   F
And your eyes sparkling bright as can be
       D7   G
You should laugh all the while and all other times smile
       D7   G
And now smile awhile for me

CHORUS:
       C   F   C
When Irish eyes are smiling - sure tis like a morn in spring
       F   C   D7   G
In the lilt of Irish laughter - you can hear the angels sing
       C   C7   F   C
When Irish hearts are happy - all the world seems bright and gay
              F   C   A7   D7   G7   C
And when Irish eyes are smiling - sure they'll steal your heart away

INSTRUMENTAL PAUSE:
F   C   D7–G7 C

VERSE 2:
C
For your smile is a part of the love in your heart
And it makes even sunshine more bright
              G7   C
Like the linnet's sweet song crooning all the day long
              D7   G7
Comes your laughter so tender and light

                    C
For the springtime of youth is the sweetest of all
              C7   F
There is never a care or regret
              D7   G
So while springtime is ours throughout all of youth's hours
              D7   G
Let's smile each chance we get

REPEAT CHORUS
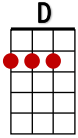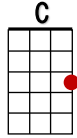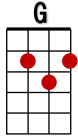
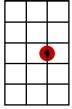## OUTRO:
F   C   D7–G7 C

Morristown Uke Jam

The Wild Rover

Irish traditional, early 1800s
(The Dubliners, 1964; Dropkick Murphys, 2001; The Pogues, 2004)
YouTube video tutorial: https://youtu.be/Qb3cM4tufAs

1st Note | G | C | D

INTRO:

[Rowdy strum in 3/4 time: D-DuDu]

G
|x x x|x x x|x x x|x x x|

VERSE 1:
(G)   C
I've been a wild rover for many's the year —
        G   C   D   G
I've spent all me money on whiskey and beer —
                                                           C
But now I'm returning with gold in great store
        G   C   D   G
And I never will play the wild rover no more

CHORUS:
            D   X X X X G   C
And it's no, nay, never - - - - no, nay, never no more
        G   C   D   G
Will I play - the wild rover - no never - no more

VERSE 2:
(G)   C
I went into an alehouse I use to frequent —
        G   C   D   G
And I told the landlady me money was spent —
                                                           C
I asked her for credit, she answered me "Nay
        G   C   D   G
Such a custom as yours I can have any day"

VERSE 3:
(G)   C
I then took from me pocket ten sovereigns bright —
        G   C   D   G
And the landlady's eyes opened wide with delight —
                                                           C
She says "I have whiskeys and wines of the best
        G   C   D   G
And the words that I told you were only in jest"

VERSE 4:
(G)   C
I'll go home to my parents, confess what I've done —
        G   C   D   G
And I'll ask them to pardon their prodigal son —
                                                           C
And when they've caressed me as oft times before
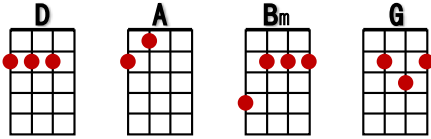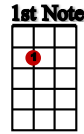   G   C   D   G
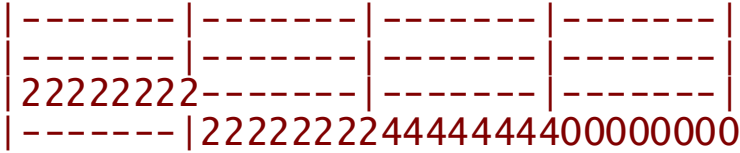I never will play the wild rover no more

Morristown Uke Jam

With Or Without You

U2, 1987
YouTube video tutorial: http://youtu.be/3XuvCb-Wur8

1st Note

D   A   Bm   G

BASS LINE:
[THROUGHOUT THE SONG, LOW-G TUNING]

```
|------ |------ |------ |------ |
|------ |------ |------ |------ |
|22222222------ |------ |------ |
|------ |2222222244444444 00000000
```

INTRO:
[EVEN, DELIBERATE STRUM: DDDDDDDD]

```
 D       A       Bm      G
|X X X X|X X X X|X X X X|X X X X|
 D       A       Bm      G
|X X X X|X X X X|X X X X|X X X X|
```
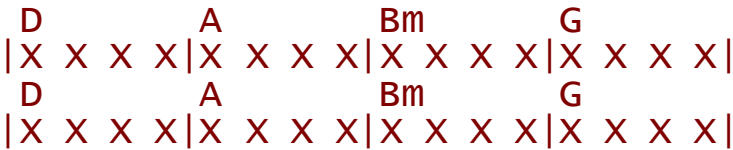
VERSE 1:

D   A   Bm
   See the stone set in your eyes
        G   D
See the thorn twist in your side
     A   Bm   G
I'll wait for you
D   A   Bm
   Sleight of hand and twist of fate
       G   D
On a bed of nails she makes me wait
      A   Bm   G
And I'll wait without you
          D   A   Bm   G
With or without you - with or without you

VERSE 2:

D   A   Bm   G   D
   Through the storm we reach the shore, you give it all but I want more
      A   Bm   G
And I'm waiting for you

CHORUS:

          D   A   Bm   G
With or without you - with or without you
          D A   Bm   G
I can't live - with or without you

INSTRUMENTAL PAUSE:
D   A   Bm   G

BRIDGE A:

          D   A   Bm   G
And you give yourself away, and you give yourself away
          D   A   Bm   G
And you give, and you give, and you give yourself away

BRIDGE B:
D   A   Bm   G
   My hands are tied - my body bruised
          D   A   Bm   G
She got me with - nothing to win and nothing left to lose

REPEAT BRIDGE A

REPEAT CHORUS

O-Os:
D   A   Bm   G   D   A   Bm   G
O-o-o-o - O-o-o-o - O-o-o-o - O-o

REPEAT CHORUS

OUTRO:
          D   A Bm G
With or without you
D A Bm G *[AD NAUSEUM]*

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Morristown Uke Jam

Happy Trails / Aloha 'Oe Medley
Bytown Ukulele

Intro: C G7 C

Chorus:
        C   C   (C - Gdim7) G
Happy trails to you, until we   meet a-gain,
        G   G   (G - G+) C
Happy trails to you, keep smilin' until then
 (C   -   C7)   F
Who cares about the clouds when we're to-gether,
   A7   (D7 - G7)
Just sing a song and bring the sunny wea-ther
        C   A7   (Dm - G7) (C-G7)
Happy trails to you, until we meet a--gain
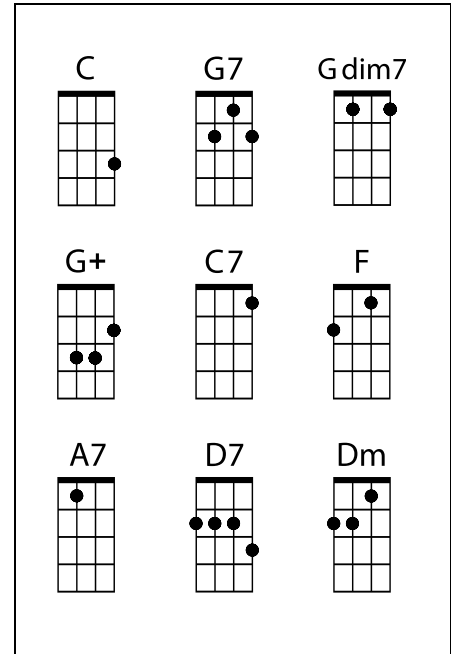
Verse:
C   A7
   Some trails are happy ones
Dm   Dm
    Others are blue
    G7   G7
It's the way you ride the trail that counts
         G7   C
Here's a happy one for you

Chorus:
        C   C   (C   - Gdim7) G
Happy trails to you, until we   meet a-gain,
        G   G   (G - G+) C
Happy trails to you, keep smilin' until then
 (C   -   C7)   F
Who cares about the clouds when we're to-gether,
   A7   (D7 - G7)
Just sing a song and bring the sunny wea-ther
        C   A7   (Dm - G7) (C-G7)
Happy trails to you, until we meet a--gain

   F   F   C   C
A-loha Oe, fare-well to thee
    G7   G7   C   C7
Thou charming one who dwells among the   bow-ers
    F   F   C   C
One fond embrace, be-fore I now depart
   G7   G7   (C - F)C G7
Un-til we meet a-gain
           C   A7
And happy trails to you,
   (Dm - G7)C
Till we meet a--gain

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